

**University of Calicut**  
**M.A. Comparative Literature (CCSS)**

**Entrance Exam Question Paper**

Time 2hrs

Total Marks 100

**PART (I) OBJECTIVE TYPE QUESTIONS**

**Fill in the blanks by choosing appropriate words from the given choices. (20 x 2=40)**

- (1) *Gora* is a novel written by.....  
(a) Mo Yan (b) Khalid Hosaini (c) Tagore (d) Premchand
- (2) ..... is a Translation Theorist.  
(a) G.N. Devi (b) Eugene Nida (c) Michel Foucault (d) Faiz Mohammed Faiz
- (3) ..... is an element used in drama.  
(a) Spectacle (b) Metre (c) Simile (d) Image
- (4) *Mahaprashthanam* is a poetry collection written by .....  
(a) Sreerangam Sreeniwas Rao (b) Appa Rao (c) Narasimha Rao (d) Meena Naidu
- (5) ..... is the work written by R.K Narayan  
(a) Coolie (b) Waiting for Mahathma (c) Thamas (d) Kayar
- (6) Sonnet is a form of poetry largely used by .....  
(a) Dostoyevsky (b) William Shakespeare (c) Somerset Maugham (d) Will Durant
- (7) *The Great Indian Novel* is a work written by .....  
(a) Shashi Tharoor (b) R.K Narayan (c) Arundhati Roy (d) Kamaladas
- (8) ..... wrote the famous Hindi novel *Godan*.  
(a) Nirala (b) Premchand (c) Indira Goswami (d) Manu Sharma
- (9) ..... is the Guru of Kabeerdas  
(a) Khaja Moinudheen Chisty (b) Surdas (c) Vallabhajarya (d) Ramanand
- (10) ..... poet wrote poetry as a devotion to Lord Krishna  
(a) Surdas (b) Kabeerdas (c) Chand Bardai (d) Harivamsh Ray Bachan
- (11) ..... is the author of *The Ministry of Utmost Happiness*  
(a) Iqbal (b) Raja Rao (c) Arundhati Roy (d) Salman Rushdie
- (12) Comparative Literature department first started in ..... University.  
(a) Madras University (b) JNU (c) Jadavpur (d) Calicut University
- (13) Sigmund Freud's contribution to literature study is related to .....  
(a) Anthropology (b) psycho analytical Criticism (c) Marxist Criticism (d) Feminism
- (14) ..... is the author of *Anna Karanina*  
(a) Dostoyevsky (b) Gogol (c) Chekov (d) Tolstoy
- (15) ..... is the last development in among literary genres.  
(a) Epic (b) Novel (c) Drama (d) Poetry
- (16) ..... won Kendra sahitya akademy award in 1956.  
(a) Themsule Ao (b) Amritha Pritham (c) M.T Vasudevan Nair (d) K.R Meera

- (17) .....is the short story collection of Mahasweta Devi  
 (a) Vipathaka (b) Ithyalam (c) Agnigarbha (d) Kahaniyaam jo Kahaniyaan nahi
- (18) ..... is pioneer of modern Tamil poetry  
 (a) Thamizhakan (b) Kalkki (c) Perumal Murugan) Subramanya Bharathi
- (19) ..... is the only drama written by Vaikom Mohammed Basheer  
 (a) *Pathummayude Aadu* (b) *Balyakala Saghi* (c) *Kadhabeejam* (d) *Mathilukal*
- (20) ..... is the profounder of Dhvani theory.  
 (a) Kautilya (b) Bharata (c) Chanakya (d) Anandavardhana

**Translate the literary words from Malayalam to English. (10x1=10)**

- (21) ബഹുഭാഷി (Polyglot, Multithroat, Intellectual, linguist)
- (22) പ്രതിഭാസവിജ്ഞാനീയം (Fundamental, Intensity, Situation, Phenomenology)
- (23) വിശകലനം (Radical, Root, Analysis, Truth)
- (24) യുക്തിചിന്ത (Vaidik, Intellectual Thought, Theist, Rational Thought)
- (25) വൈവിധ്യം (Multiple, Plural, polyphony, Double)
- (26) സാമൂഹ്യമാധ്യമം (Social Media, New Media, Internet, Watsapp)
- (27) പുനഃപഠനം (multiple reading, paraphrasing, traditional reading, Re-reading)
- (28) പ്രതിഷ്ഠാപനം (Placing, Standing analysis , Under Disciplinarity, Multi Discilinary)
- (29) ഉപമ (Simile, Metaphor, Example, Style)
- (30) ജ്ഞാനശാസ്ത്രം (knowldede, epistemology, Genre, Novel)

## PART (II) DESCRIPTIVE TYPE QUESTIONS

**Translate the passage from English to Malayalam/Hindi (1x10)**

At that time, there was nationalistic movement in India. Political and social scenario was different. The winds of change were blowing steadily across the nation. Even the world wars had given new directions to India and movement for freedom was raised from every corner of India under the heaviest influence of Mahatma Gandhi, who provided powerful current of fresh air that made upset to all established political strategies and ushering in several spheres to the core. Mahatma Gandhi himself was no writer nor he was so keen in the art of writing but he had made tremendous influence on writers in India and abroad.

**Subject based Short Essay, attempt any two of the following (2 x 10=20)**

- (a) Role of Comparative Literature in literary studies.  
 (b) Different types of novels, explain with examples.  
 (c) Nationalism and Indian literature

- (d) Shakespeare and his contribution to literature
- (e) Definition and scope of Comparative Literature
- (f) Development of Indian English Literature in Pre-independent India
- (g) History of translation and its significance in modern world

**General Question based short essay, attempt any two of the following (2x10-20)**

- (a) Literature and its role in society
- (b) Comparative Literature possibilities and limitations
- (c) Writing in the age of Social Media
- (d) Film and Literature
- (e) Literature and Translation
- (f) The polyphonic nature of Indian languages
- (g) Write a Book review of your choice